

1919

# Take Me to the Land of Jazz / music by Pete Wendling; words by Bert Kalmar and Edgar Lelie

Pete Wendling

Bert Kalmar

Edgar Lelie

Waterson Berlin and Snyder Co. (New York)

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*Dorothy M. ...*

# TAKE ME TO THE LAND OF JAZZ

WORDS BY  
BERT KALMAR & EDGAR LESLIE  
MUSIC BY  
PETE WENDLING





# Take Me To The Land Of Jazz

Words by  
EDGAR LESLIE &  
BERT KALMAR

Music by  
PETE WENDLING

*Moderato*

Piano

*Till ready*

Voice

It was down in Ten-nes - see — That the Jaz - zy mel-o-  
There is mus - ic in each breeze — Ev - en trom-bones grow on

dy, — O - rig - i - nat - ed — then wait - ed — for pop - u - lar - i -  
trees, — You hear 'em moan - ing — and groan - ing — their tune - ful har - mo -

ty; — Now in ev - 'ry cab - a - ret, — It's the on - ly thing they  
nies; — Ev - 'ry cot - ton plant - er's son, — When he meets his lov - in'

play, — I love to hear it, must be near it; That's why I say: —  
"hon," — Is sim - ply pes - tered and re - quest - ed; To join the fun. —

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## Chorus

"Take me to the Land of Jazz, Let me hear the kind of blues that

*p-f*

Mem-phs has; I want to step, — To a tune that's full of gin-ger and pep;

Pick 'em up and lay 'em down, Learn to do the Raz-ma - taz, —

Let me give you a warn - ing, We won't get home un - til morn - ing; 'Cause

ev - 'ry-bod - y's full of Jazz - bo; In the lov - in' Land of Jazz!! Jazz!!

*f* D.S.

## LATEST SONG HITS

### 1) Be Happy: What The Preacher Makes You Mine

DALE M. LEWIS  
and LEE TISHMAN

of the  
WALTER DONALDSON



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And He'd Say Oo-La La! Wee-Wee

By HARRY RUBIN  
and GEORGE FESSEY



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## Mickey

Words by  
HARRY WILLIAMS  
REFRAIN ONLY

Music by  
SCOTT MOORE



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## Oh! The Woman In Room 13

Wrote by:  
DAN M. LEWIS  
and JOE YOUNG

Music By  
WALTER DONALDSON



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